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Lattimore Criticizes Committee Tactics Of Senate Hearings Author on Far East Attacks McCarran, Senate Lawyers, Congressional Attitudes

by Michael M. Uhlmann

Owen Lattimore, controversial author and speaker on Far-Eastern relations, spoke of the abuses of Congressional Committees in an address for Challenge last night.

Speaking without notes to a sparsely-filled audience in Strathcona auditorium, Mr. Lattimore offered a brief chronological report on the activities and ideas leading up to his being called before the Tydings and McCarran sub-committees investigating the influence of Communist propaganda in the United States.

Stating that he thought Senator McCarthy was looking only for "publicity material," Mr. Lattimore added that the McCarthy accusations "were heavily publicized and led to the hearings of the Tydings sub-committee." These hearings, he stated, were "used to discredit the Democratic administration and the entire Roosevelt era. . . . Somehow, the hearings led to me personally."

Koreans in New Haven Send Funds To Aid Students Injured in Riots

Yale's Korean students are taking measures to aid their fellow South Koreans in the movement to overthrow President Syngman Rhee's government.

All 22 Korean students at Yale and about 28 New Haven families have raised money for students wounded in demonstrations and have written letters to New York newspapers explaining their views.

A spokesman for the group, who asked to remain unnamed, expressed disappointment in American public reaction to the students' uprising. Noting the "indignation" of Americans at "the flagrant nation-wide fraud at the ballot-boxes, the wholesale mockery of democratic institutions, and the brutal massacre of students and children," the Yale student deplored the complete lack of praise for the "heroic and courageous" actions of college and high school students in Korea.

"Newspapers constantly refer to student demonstrations as 'riots' or 'mobs,' but in fact, when police recently abandoned their stations in several localities, students took over police duties. They even direct traffic."

US 'Short Sighted'

Older Koreans feared to take action against Rhee, the student explained; but their children, without

Koreans raised \$139 which was wired to injured students immediately. A committee was formed to draft a letter to the Korean National Assembly. As submitted to the entire group Saturday, the letter strongly urged that the Assembly, which had for years "been under Rhee's control," respond to the students' demands to repeal the military measures oppressing the Koreans and call for new elections.

Korean demonstrators, however, called for the abolition of the Assembly early this week.

Act One and After

Moss Hart: Survival of the Fittest

by David R. Finkle

Readers of Moss Hart's acclaimed serio-comic autobiography, *Act One*, will remember that he describes his early self in terms which evoke a gangly, unversed, gauche, wide-eyed, unsophisticated youth with only one thing to his credit: a passionate love for the theater.

Mr. Hart has changed.

Yesterday in his guest suite in Timothy Dwight he could not have been more urbane. In a silk dressing gown with the initials MH modestly sewn on the breast pocket, he was an articulate, versed, polished man of the theater with many things to his credit: a few prize winning plays like "Once in a Life Time," "The Man Who Came To Dinner,"



Bursary Questionnaires Distributed to Students

The self-appointed freshman committee investigating the disadvantages of the bursary system has announced a change in the procedure for collecting its questionnaires.

Students in the colleges should deposit their completed questionnaires in their master's office rather than in the college dining halls as was earlier announced. Freshmen should return their forms to Commons where boxes will be situated for their collection.

The results of the survey will be used as a basis for a report to the administration.

Quasimodo to Arrive In New Haven Today, Attend Literary Tea

European Nobel Prize-Winner To Give Woodward Lecture During 3-Day Stay Here

Salvatore Quasimodo, 1959 Nobel prizewinner in poetry, arrives today at noon to spend three days as a guest of the University and Thomas G. Bergin, master of Timothy Dwight.

The chief feature of Mr. Quasimodo's visit to Yale will be a Woodward lecture in Sterling Memorial Library tomorrow at 4. The lecture is entitled "The Poet and the Politician" and will be given in Italian. The audience will receive an English translation by Professor Bergin and Sergio J. Pacifici, assistant professor of Italian. Except for a few modifications, the speech is the same one that he gave before the Nobel Academy when he accepted the 1959 prize.

This afternoon Mr. Quasimodo will be greeted at tea by a group of Connecticut poets.

Presently a resident of Milan, Italy, the poet was born in Sicily. He held positions in the Italian Ministry of Public Works, but abandoned his career in 1933.

connection with it as editor of Pacific Affairs, one of the Institute's publications. "I asked for both right-wing and left-wing material for the magazine," the speaker stated, "but I just couldn't get the material I wanted. . . . The investigation was supposed to reveal that the Institute had an effect on State Department policy. . . . But I was never on the State Department's payroll in any form."

During eight months of public hearings, Mr. Lattimore pointed out, his name was used constantly without his being given an opportunity to refute the testimony. "Finally, I was given a chance. . . . I was pounded by trained lawyers with their questions phrased in trapping ways. I was hustled to answer questions categorically which couldn't be handled categorically. . . and accused of being a 'conscious and articulate instrument of Soviet policy.'"

Increasing Danger

The speaker concluded that the power of Congressional committees has grown tremendously, and could become more dangerous, especially with the great amount of "procedural law" which has sprung up in the investigations' wake.

In the question period that followed his address, Mr. Lattimore was asked about a recent book published on the subject of the "China Lobby" which offers considerable unfavorable comment on the Nationalist Government. Mr. Lattimore called the book "the best done yet" on the subject. When told by a member of the audience that Yale Professor David Rowe had called the book "tripe," Mr. Lattimore commented, "I would not call it tripe, but I would call a great deal that Professor Rowe has written tripe."

When asked to comment on the effect of the Senate hearings on his career, Mr. Lattimore responded that he has not been asked to write as many articles as he had been prior to the hearings, and that in his travels in Europe he had found much misunderstanding.

"apprehensive about the political trends," and were very eager to offer assistance.

"Short-sighted" US foreign policy contributed to the present turmoil, the Yale students feel. "As long as the main emphasis of US policy lies in establishing a strong anti-Communist power to the neglect of the growth of democracy, we may eventually witness consequences far more grave than we have yet suffered.

Laud Recent Policy

"The US policy toward Korea has all along resulted in nurturing the autocratic political domination under President Syngman Rhee," the students say.

While critical of the State Department's general policy, the Yale students give "full support" to its actions of the past week, during which it displayed displeasure and concern for measures taken by the Rhee government.

In a meeting here Thursday the



OWEN LATTIMORE decrying the growth in Congressional committee power in Strathcona auditorium last night. ('Yale Daily News' Photo)

biography that has been a bestseller for weeks.

It is difficult to determine whether his dedication to theater still propels successful Moss Hart as it propelled the unknown Moss Hart of *Act One*. Undoubtedly the dedication is still there, but it has been translated and modulated from ingenuous ebullience into smooth, impressive-like eloquence.

For when author-director Hart speaks about the theater it is with quiet tones and with a knowing air. "As I wrote in my book, the theater is not so much a profession as a disease. To get into the theater, you have to have, first of all, talent.

"That is not all, though. You must have some extra kind of gift. Without it you can't get anywhere. It's the art of survival, which they don't teach you at the Yale Drama School or in any school. They have courses in everything but knowing how to survive. They don't even mention it. But there must be a day when you get your degree and graduate. Then you are on your own."

Mr. Hart, a playwright only because he felt he would never succeed as actor, is now in a position where his experiences allow him to know what is needed to write a good play.

"There must be an innate sense of drama. No school can give you the gift of playwriting. You have to write dialogue that sounds as if the actors were making up the words themselves. It's a visual dialogue. You read Hemingway and you say, 'That's right. That's just how people talk,' but when you put it on movie screen, it does not work.

"Schools are good for teaching the techniques of playwriting. And if you come from Appleton, Wisconsin, there are any other things you might need to know. Everybody, you know, thinks he can write a play. Some have failed in everything else they try; they write a play because they think that will be easy. Some of the plays that are asked to be read are an insult. The only word to describe them is 'lethal.'"

Mr. Hart laughed mildly, perhaps recalling the seven self-denounced dramas he created as a novice before he launched his successful "Once in a Life Time."

Dedication

"The theater does attract a great number of misfits. Real theater people are just as dedicated as

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MOSS HART

many volumes of his poetry have been published. Among them are *Oboe Sommerso*, 1932; *Giono da Gioni*, 1947; and *La Terra Imparreggiabile*, 1959. The last collection of poetry won the Viareggio Prize.

Mr. Quasimodo decided to visit America after the publication of an anthology of Italian poetry edited by Professor Pacifici. The printing of the book marked the first appearance of his poetry in the United States.

He arrived in this country ten days ago and has been attending a conference in Washington.

The Woodward lecture is open to the public without charge. An exhibition of Mr. Quasimodo's works will be opened concurrently in the library.

Lacrosse Team Tops Williams, 13-6, Scoring Nine Goals In Second Half

It would have been nice if Army was again the opponent on the Coxé Cage field yesterday afternoon, for the Yale lacrosse team played by far its best game of the year in routing Williams College, 13-6. The victory came as a great disappointment to a large contingent of Ephmen and dates (outnumbering the Yale rooters) who had hoped to see their previously undefeated team cement its strong bid for the New England championship. It was the third win in five starts for Yale, now rated an Ivy League co-favorite along with Princeton.

A tight first half ended in a 4-4 tie, but after intermission it seemed that Yale could do nothing wrong. The defense kept Williams off balance, hardly a pass went awry, and virtually every Yale thrust culminated in a score.

Jack Allen, directing the Yale attack masterfully from behind the Williams cage, also scored three unassisted goals, and sophomore John Walker netted three scores. Gib LaMotte, Charlie Hamlin, and

Ken Wolfe each had two goals in the Eli scoring spree. Barnes Ellis played another great game in the Yale goal, blocking or trapping 18 shots to break up many Williams thrusts.

Things looked bad in the first period, even though Yale jumped to a 2-0 lead on goals by Walker and Wolfe in the first eight minutes. Bill Whiteford cut the period margin to 2-1 with a score at 9:36, and, in the second period, three quick goals in a four minute period gave the Ephmen a 4-2 lead. Allen pulled the Elis back together, however, with goals at 10:59 and 11:59.

Starting the second half with a bang, Yale pushed its lead to 7-4 in the first six minutes. Then, after George Boynton scored for Williams at 7:40 Yale began to dominate the play completely, keeping the ball in enemy territory most of the time while running up a six-goal streak that was snapped only in the final minutes of play, when Coach Bill Harkness emptied his bench.