

# Yale Class of 1964 50<sup>th</sup> Reunion

May 28 - June 1, 2014

WELCOME

BACK

CLASS

of

1964



Yale

WELCOME YOU BACK

50TH REUNION

Yale Davenport  
DAVENPORT  
COLLEGE  
1878

When you enter  
Davenport, you'll see a banner  
of glory has no  
with you

WELCOME  
BACK

DAVENPORT



CAVIA  
PRINCIPES

COLLEGE

MAVRE  
LIBERUM

Yale

WELCOMES YOU BACK

50TH REUNION

248

Wave your white  
PROX card in front  
of gray box to  
unlock gate

LIBRARY

Yale University



Yale  
WELCOMES YOU BACK

50TH REUNION

WELCOME  
BACK  
CLASS  
of  
1964

Wave your white  
POCX card in front  
of gray box to  
unlock gate

Yale University  
PORTAGE



Yale College  
Reunions

REGISTRATION



























Yale University

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EDWARD P.  
EVANS HALL

165 Whitney Ave



Yale University  
SCHOOL OF MANAGEMENT  
165 Whitney Ave

















Class of '64 50th  
Rich Niglio







2011  
Tom  
LAVEL

2011  
Jim  
ROGERS

Chair of 64 2011  
Patrick  
GAVINNESS

































Class of '50th  
SAM  
Deloria

Class of '50th  
Yale 2014 REUNION







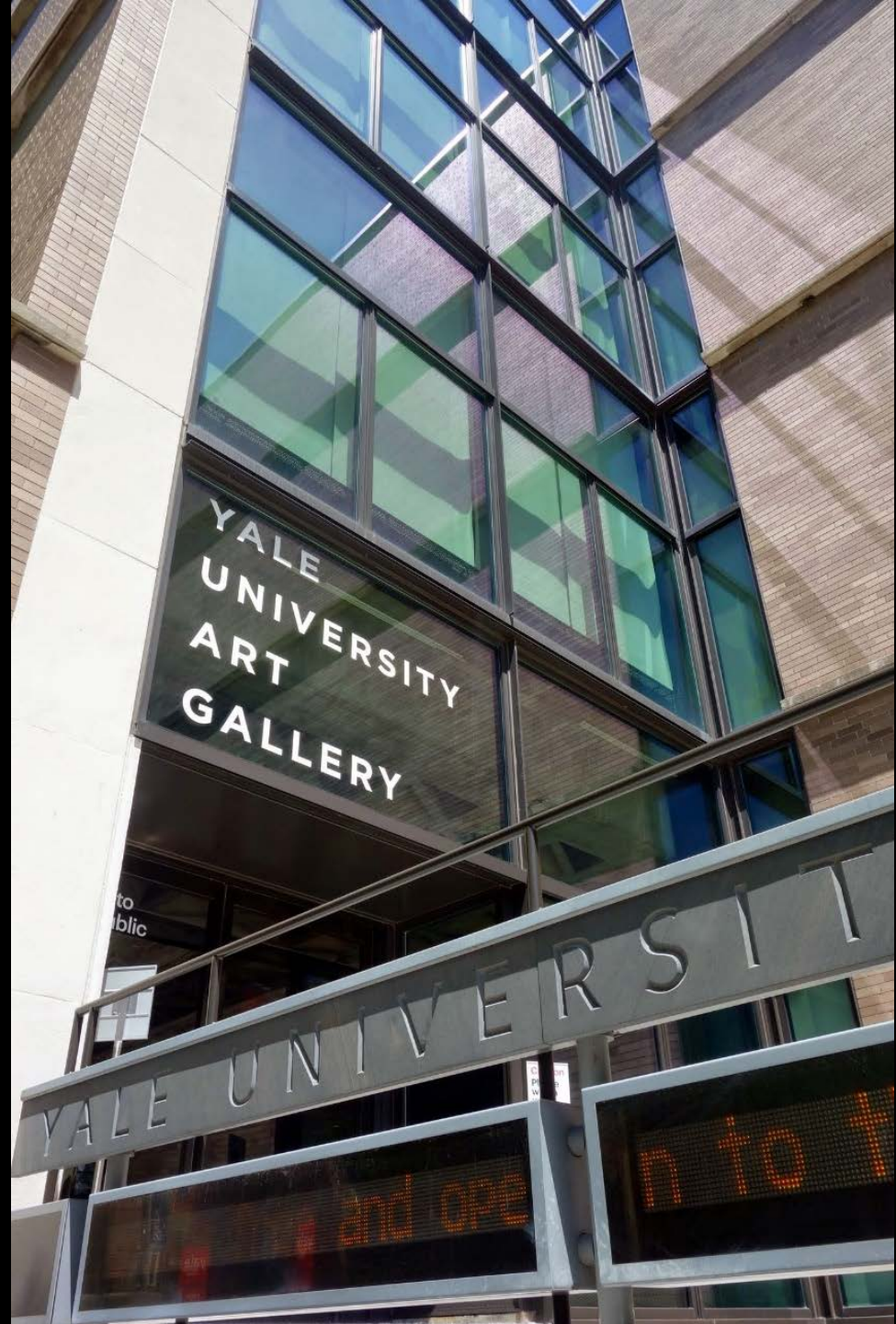












YALE  
UNIVERSITY  
ART  
GALLERY

YALE UNIVERSITY

and OPEN

n to







Small white informational label on the wall to the right of the painting.



Small white informational label on the wall to the left of the sculpture.

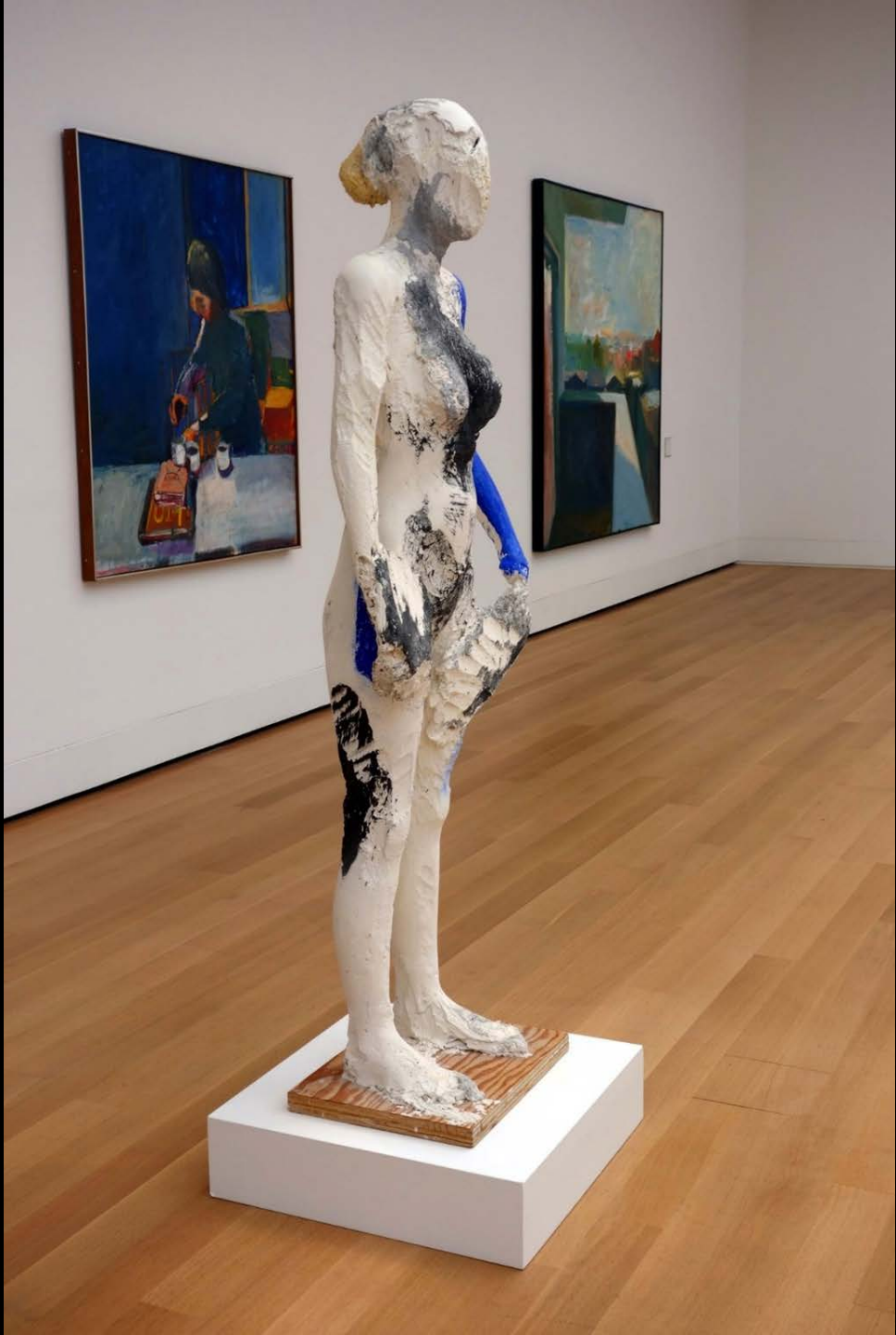






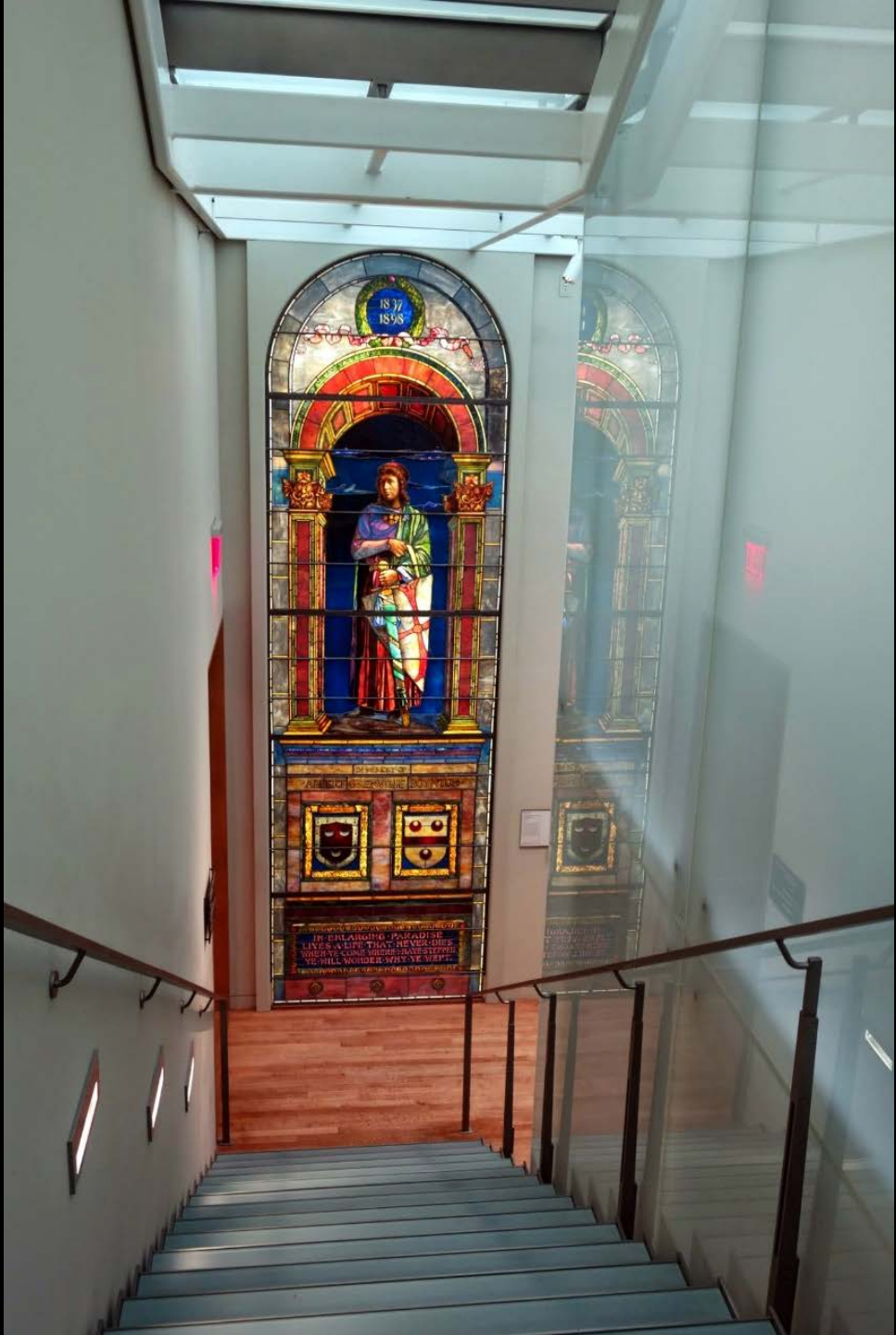












1837  
1898

IN PALAZZO PALAZZI  
L'ES - A L'ES - TAO - NERER - DIER  
WIKER VE - KAND - WIKER - WIKER - WIKER  
VE - HILL - WIKER - WIKER - VE - WIKER

















Small plaque on the wall to the right of the man, containing text that is mostly illegible.

of '64 50th

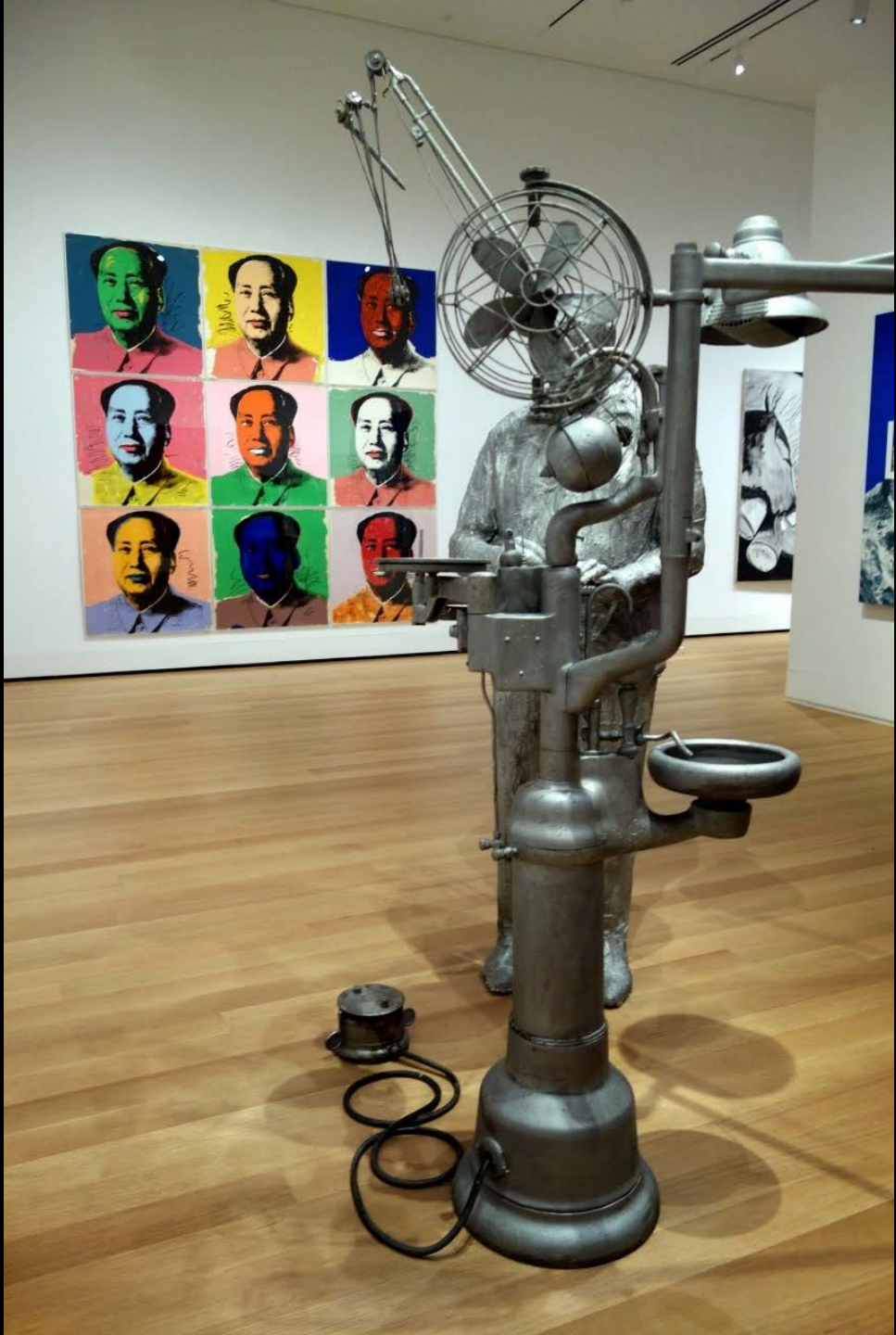
HARRY  
DRAH

















## The Arts of Islam الفن الإسلامي

Islam is defined here as a faith and a way of life. It is the only monotheistic religion of the Middle East, the region where the world's earliest civilizations have their roots. Islam is a faith that has spread to over a billion people. The term "Islamic art" refers not only to the art made for Islamic purposes and settings but also to the art made for people who lived in lands where most people were Muslims. Despite the vast geographical and chronological reach of Islamic art, reflected in this exhibition, the art of Islam shows an overall coherence. Perhaps the dominant characteristic is the presence of Islamic motifs, used for making wall paper, and the like.

The exhibition of early Islamic art is an important milestone in the nation's commitment to learning, teaching and learning through direct engagement with a major work of art. In 1988, when this exhibit first opened, it was a major step in the nation's commitment to Islamic art, culture, history, identity, and heritage. In the field of Islamic art, teaching and research, there is no other venue in the United States that is so dedicated to Islamic art and the important part of the nation's heritage.



# The Arts of Islam

## الفن الإسلامي

Islam is derived from an Arabic word meaning “submission to God.” In the early seventh century of the Common Era, the Prophet Muhammad received revelations from Allah that are articulated in the Qur’an. Those who accepted his teachings became Muslims (meaning “those who have submitted to God”). The term “arts of Islam” refers not only to the art made for Islamic practices and settings but also to the art made by and for people who lived in lands where most people were Muslims. Despite the vast geographical and chronological reach of Islamic art reflected in this installation, the arts of Islam retain an overall coherence. Perhaps the foremost characteristic is the presence of Qur’anic Arabic, used for reading and prayer, and for decoration.

The installation of study objects is an important component in the Gallery’s commitment to fostering teaching and learning through direct engagement with original works of art. At Yale, more than thirty faculty members from a wide range of disciplines teach courses related to Islamic art, culture, society, history, politics, or religion. As the focus of course visits, assignments, and research, objects in the Mimi Gates Study Gallery allow students and faculty to engage deeply with this important part of the museum’s collection.





Informational text panel, partially obscured by the person's arm.







50th REUNION

























Class of 60 50th  
Bill  
Morsan

Class of 60  
Peter Wickstrom



Class of '64 50th  
AI  
Rossiter

VI IV  
Y  
XIX





Class of '64 50th  
Jim Hart

Class of '64 50th  
Wickstrom







  
Yale Law School



Howard Goldhamer

John H. Garvey

David Mervin

Neil M. Guttman

Lawrence



















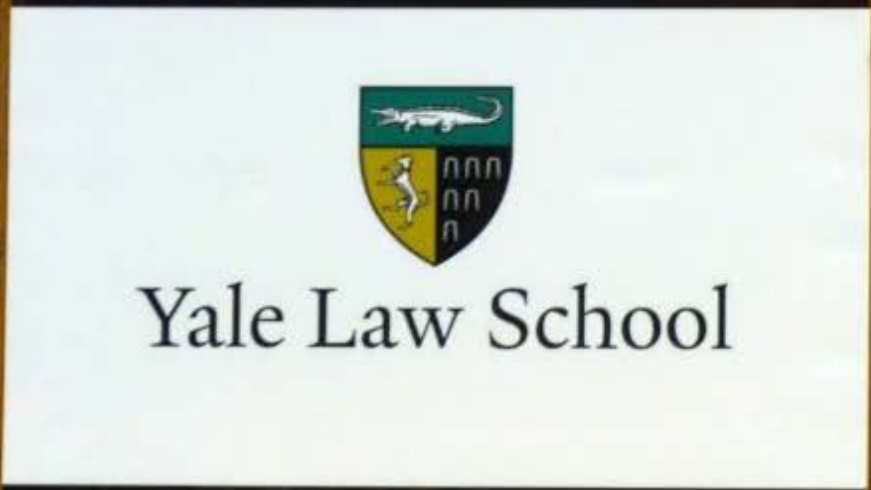




Yale Law School







Yale Law School





Terry Helmer



















Class of '84  
**FRANCIS  
SNYDER**







OMEN  
O'DONNELL













2013  
NCAA DIVISION I MEN'S HOCKEY NATIONAL  
CHAMPIONS  
Y

























































Class of '64 50th  
Charlie Barker  
Yale 2013 Reunion













Columbia

Evans

Class of '64 - 50th  
DON  
VAN DOREN  
Fall 2014















Small text caption for the boat painting.

THE ART OF WATERCOLOR  
A Student Exhibition







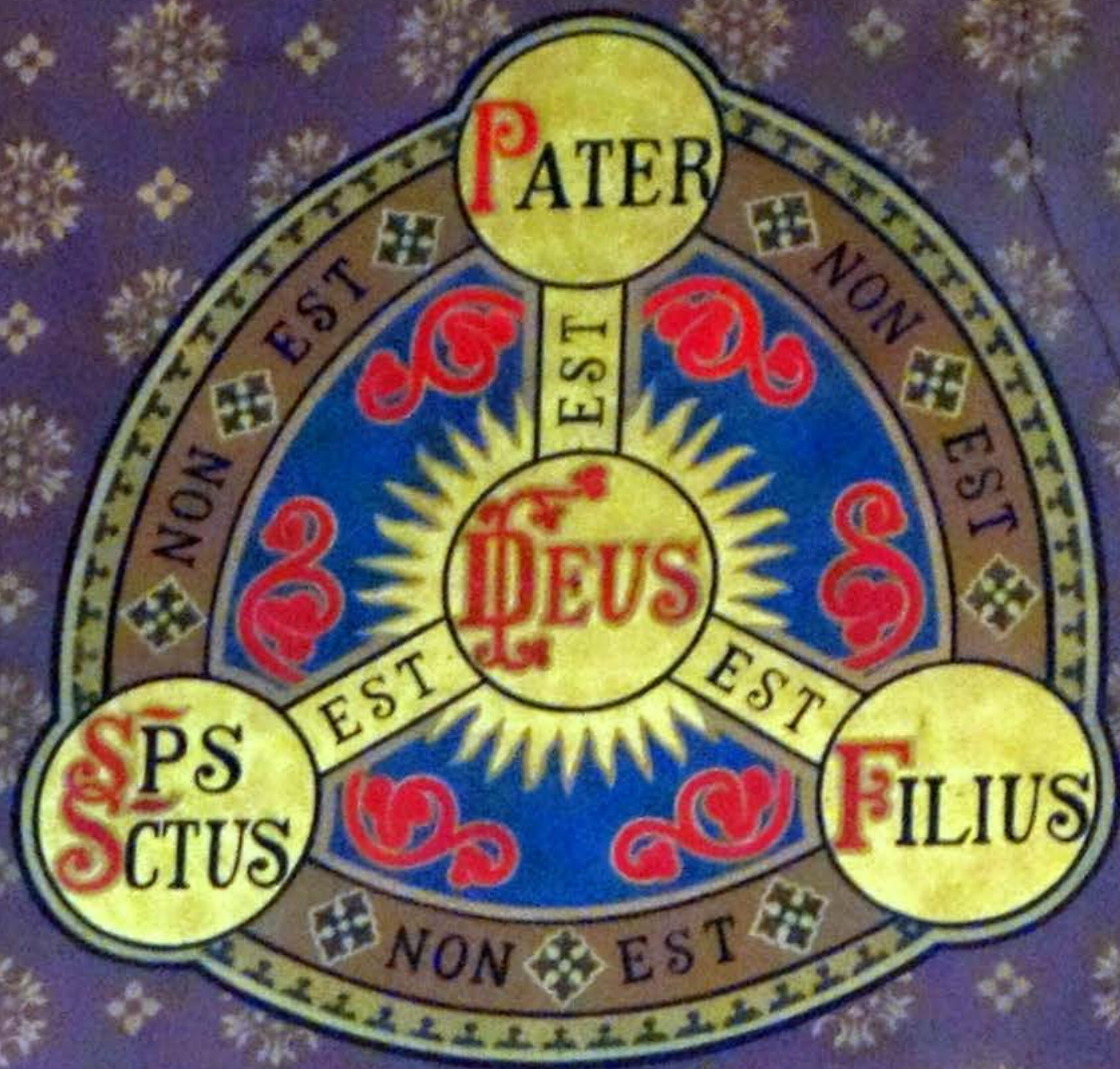






KINGMAN BREWSTER  
1919-1988

YALE COLLEGE CLASS OF 1941  
SEVENTEENTH PRESIDENT  
OF THE UNIVERSITY















Bob Kaiser

Joe Lieberman

John Ashcroft















































Class of '64 50th  
Waldie

WALDEN HATCH  
WILSON HATCH

















04 50th  
ALEX  
MEYER

04 50th  
CAROL  
HEINEY















Class of 1964 50th  
**CHRIS  
GETMAN**  
Yale 2014 Reunions





















































Class of '64  
PEASLEE  
(L) and  
DuMONT









Class of '64 50th  
STEVE  
FEINSTEIN  
Yale 2014 REUNION

Class of '64 50th  
Waldie  
Johnston  
Yale 2014 REUNION













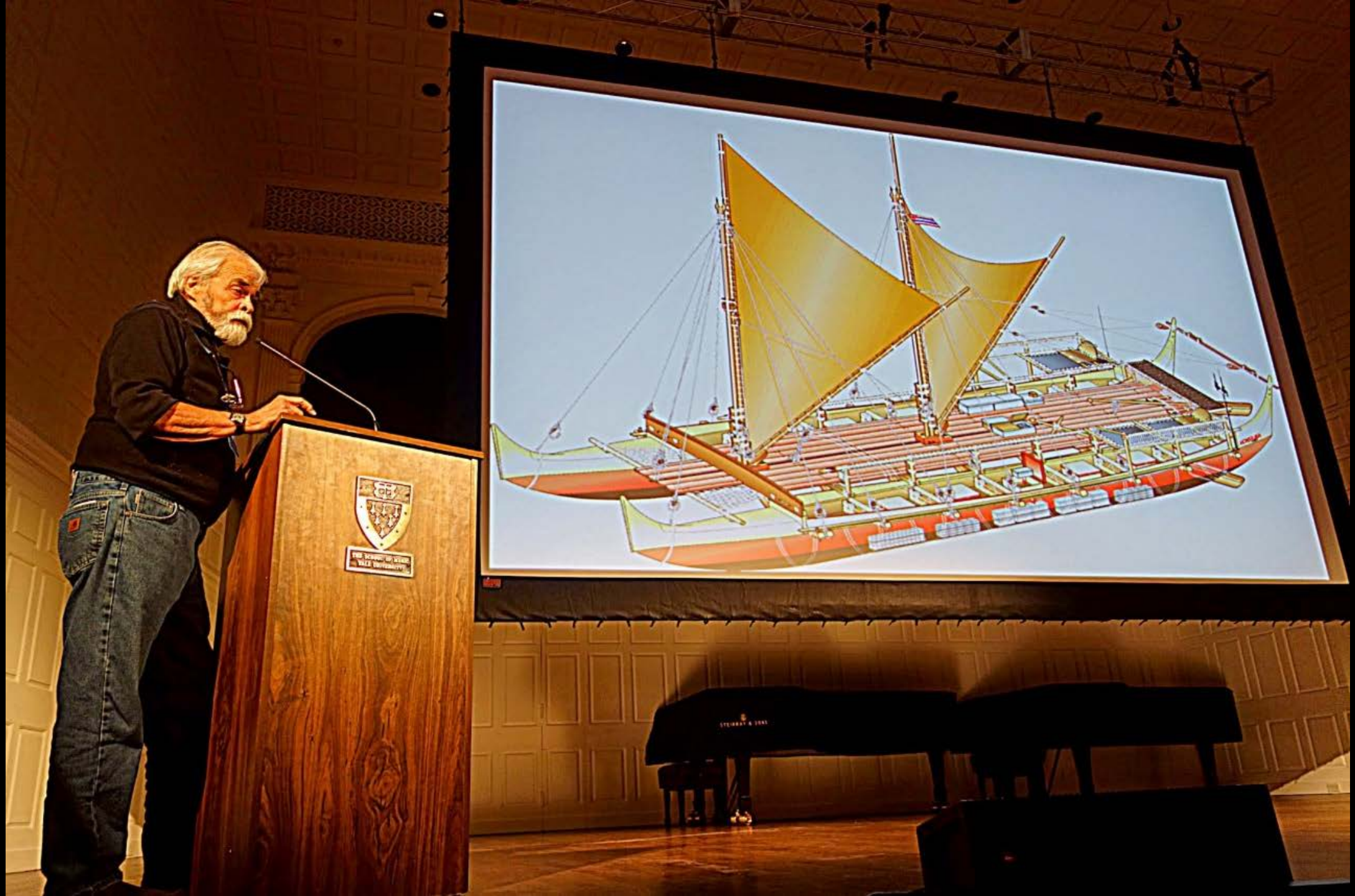
Recital, 6th Grade



# Open the heart

Michael A. Singer





# A Universe From Nothing



Sam Francis  
sfrancis@fast.net  
BA, Physics, Yale, 1964  
PhD, Physics, Harvard, 1970









Developmental Lessons for Grandchildren  
Tools to Protect against Substance Abuse  
Bo Huhn



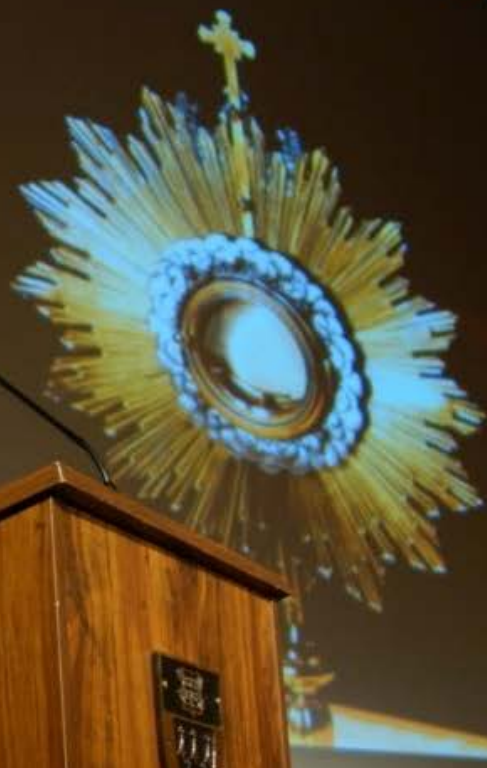


Grandparents have great power  
to mentor.





OVERWHELMED WITH LOVE









PRICE AND BINGO 1983



YALE YALE YALE























Yale  
WELCOME'S YOU BACK

50TH REUNION

248

Yale University  
DAYTONPORT  
COLLEGE  
Call Book It

When your white  
Phone card is free  
of you then in  
which you

WELCOME  
BACK  
CLASS  
of  
1964

















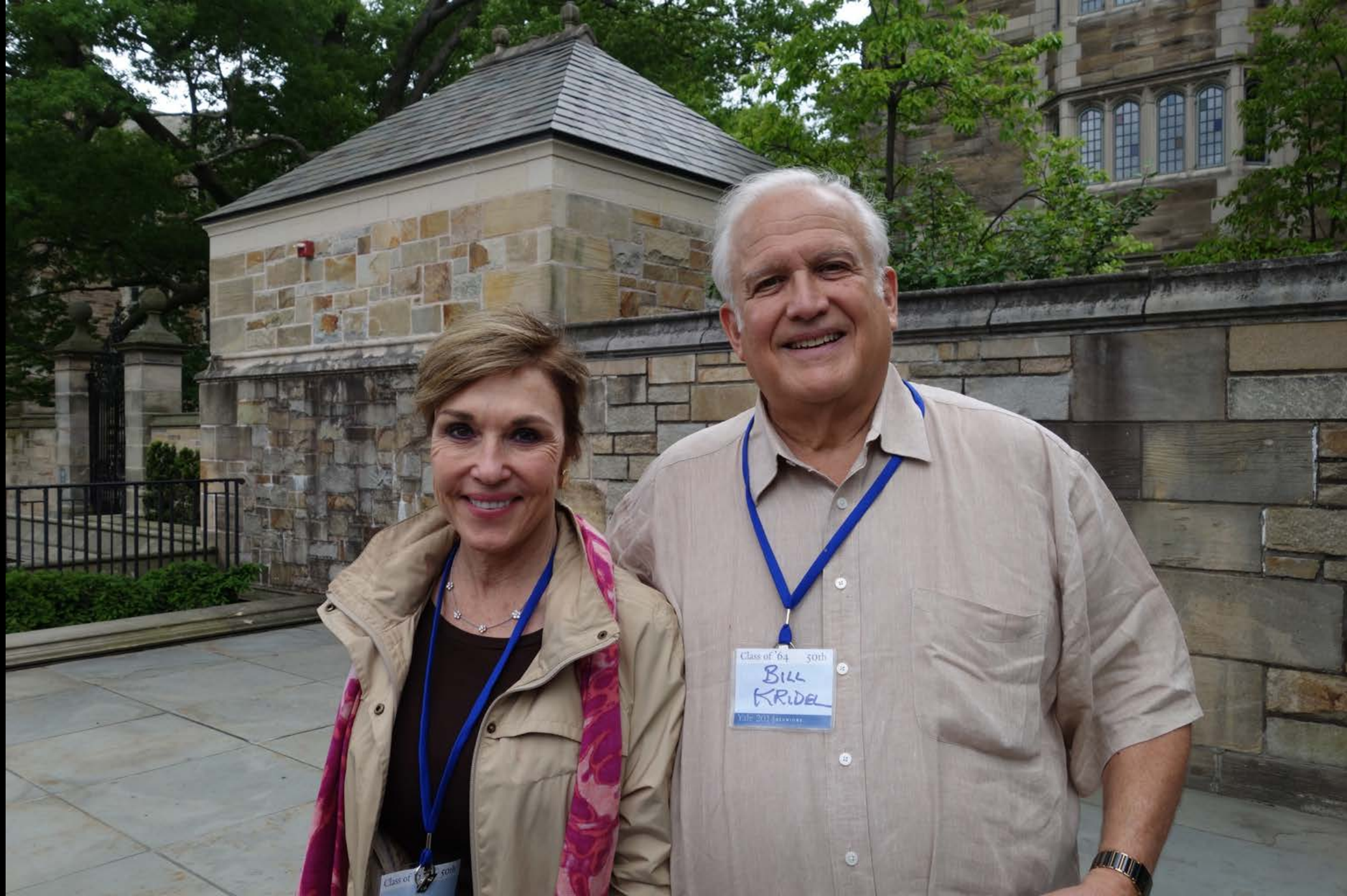












Class of '64 50th  
BILL  
KRIDA  
Year 2014 Reunion

Class of '64 50th







Class of '64 50th  
BILL  
KRIDEL  
Yale 2014 Reunion



Don  
HAGGE

Bill  
K...





Class of '64 50th  
BILL  
KRIDEL

Class of '64 50th  
OTTO  
TRAUTZ









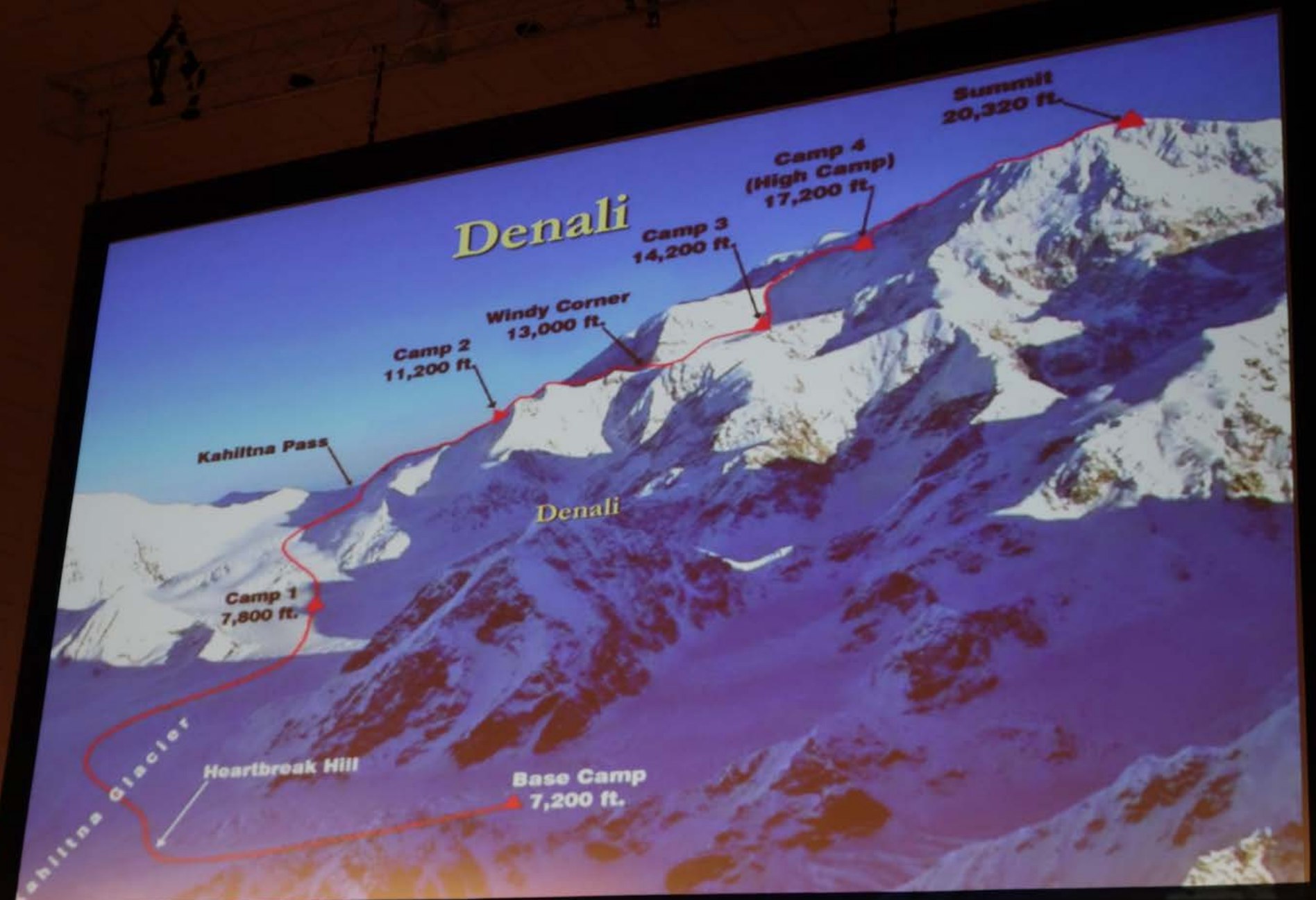












# Denali

Denali

Summit  
20,320 ft.

Camp 4  
(High Camp)  
17,200 ft.

Camp 3  
14,200 ft.

Windy Corner  
13,000 ft.

Camp 2  
11,200 ft.

Kahiltna Pass

Camp 1  
7,800 ft.

Base Camp  
7,200 ft.

Heartbreak Hill

Kahiltna Glacier











RUTH AND BRUCE DAYTON GALLERY  
Asian Art















Jim Duderstadt

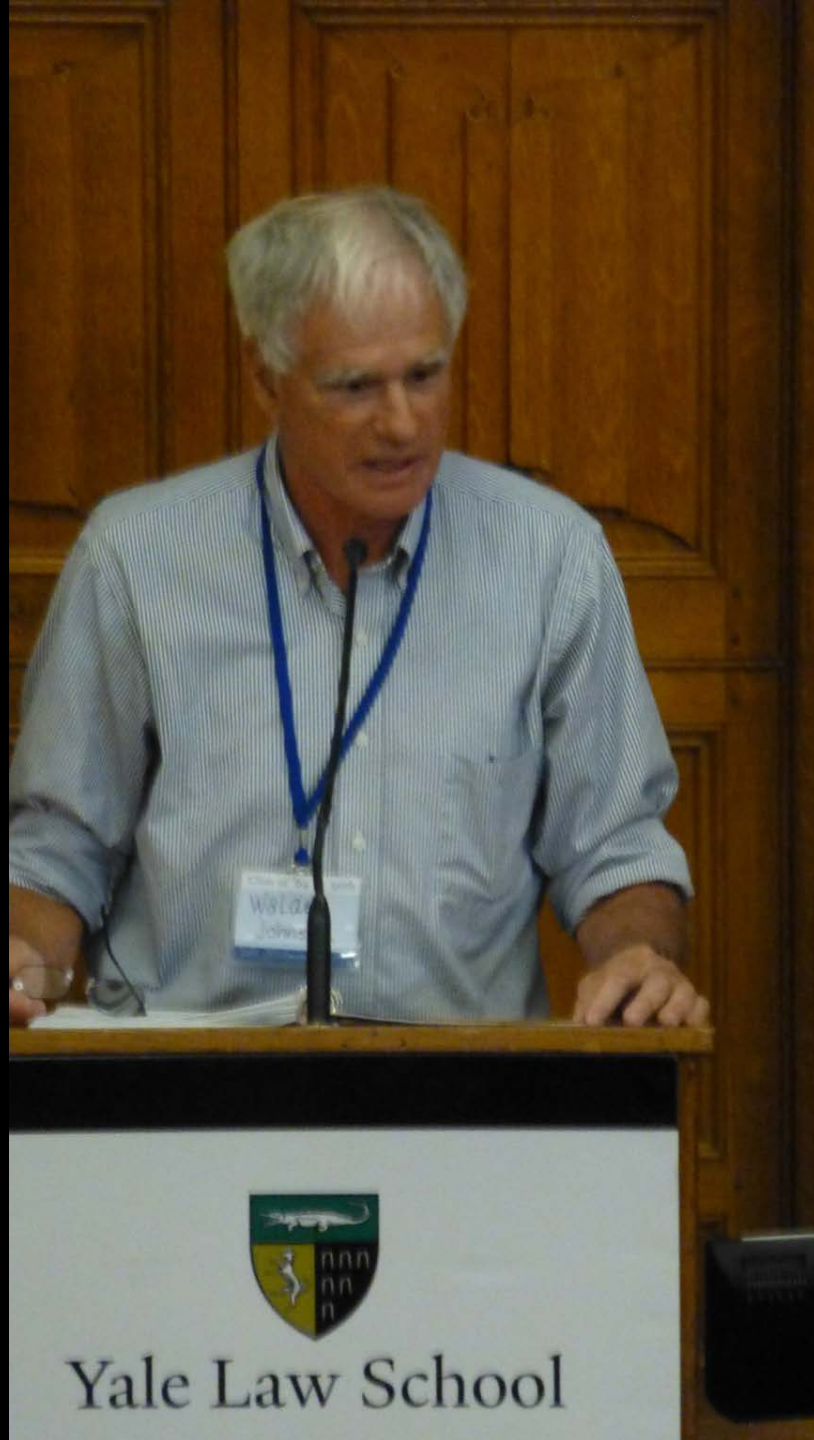
Len Baker

Waldo Johnston

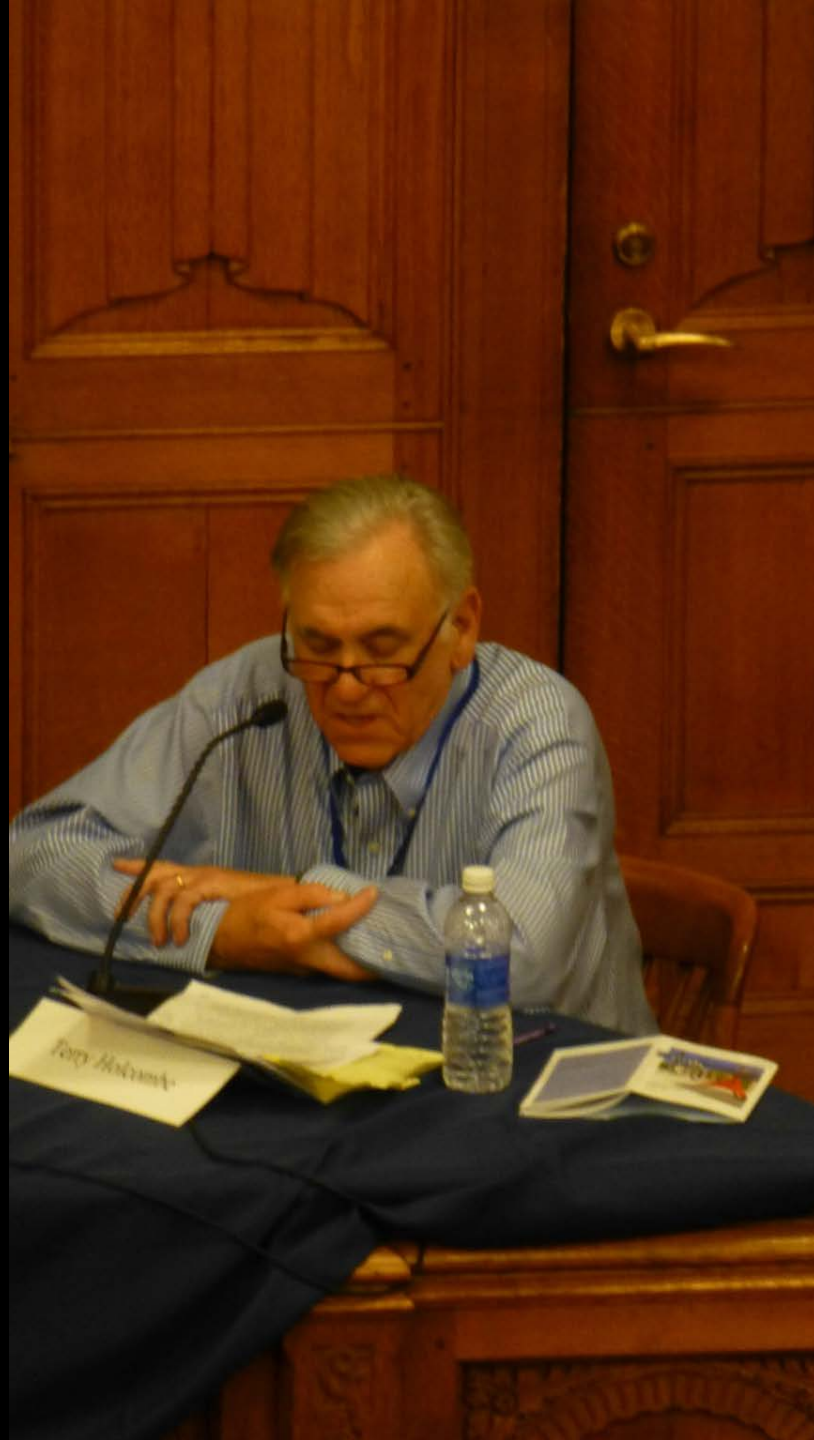




Len Baker



Yale Law School





Jim Duderstadt

Lee Baker

Walter Johnson

Tom Ichniowski
















Yale University  
TRUMBULL  
COLLEGE  
  
241 Elm St

241









Just Munching Bait  
© 2010  
The Artist

The Artist

Good Morning Duluth

oil on board

Per Wickstrom



Class of 2011  
MIKE  
AUSTIN  
Year 2011























MIKE NAGEL

BLAINE KRICK



Class of '64 '60th  
**MIKE NAGEL**

Class of '64 '60th  
**BLAINE KRICKL**

Class of '64 '60th  
**KIP BUR**





Handwritten note on a white card, possibly a check or certificate, held by the man in the dark suit. The text is partially legible and includes the name "DeRozano" and the number "116".

DeRozano  
Raja

UNIVERSITY





















Patricia  
PATRICK  
GAVINNESS





























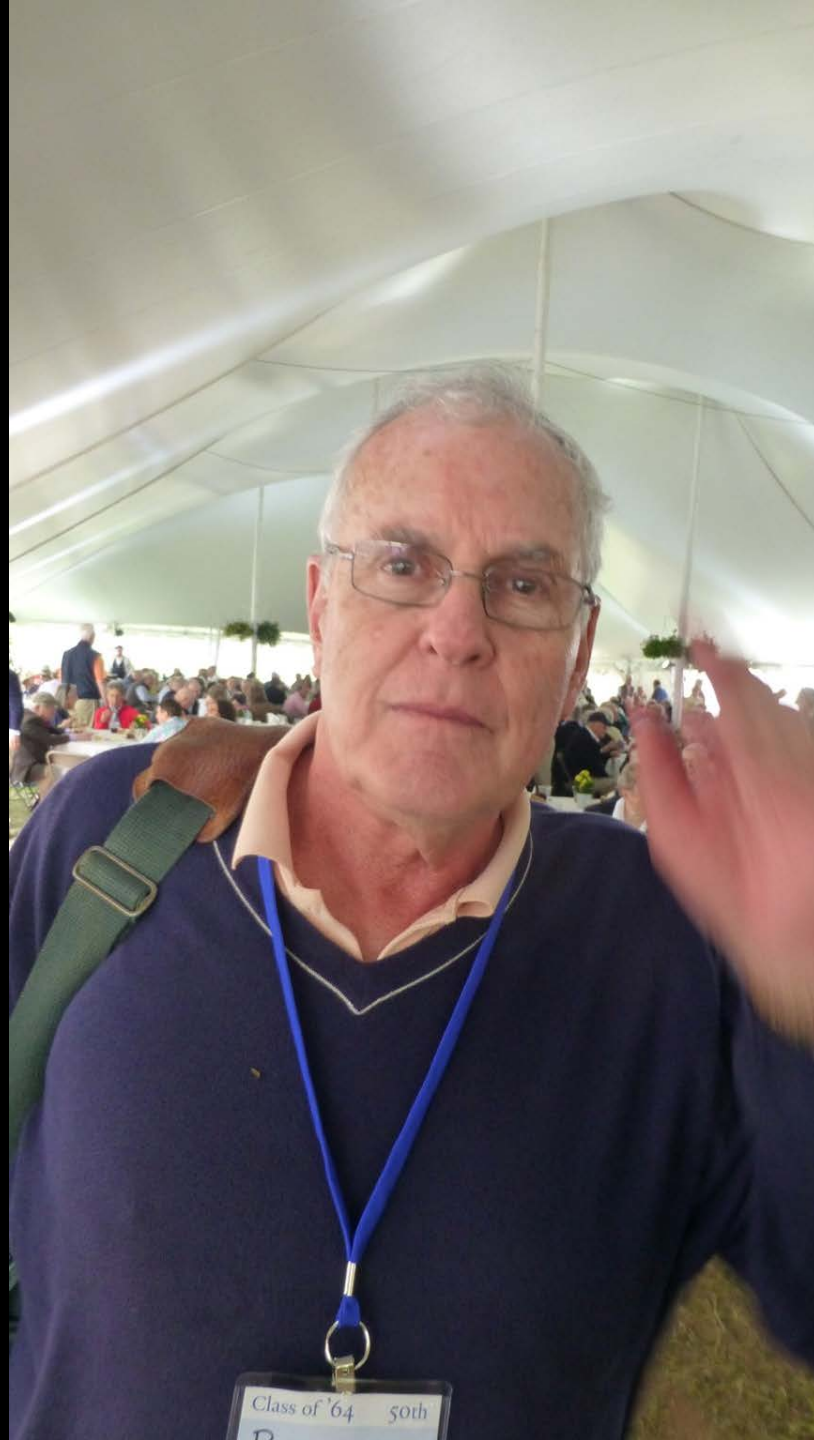
















CAUTION  
Wet Floor





Buffet Station







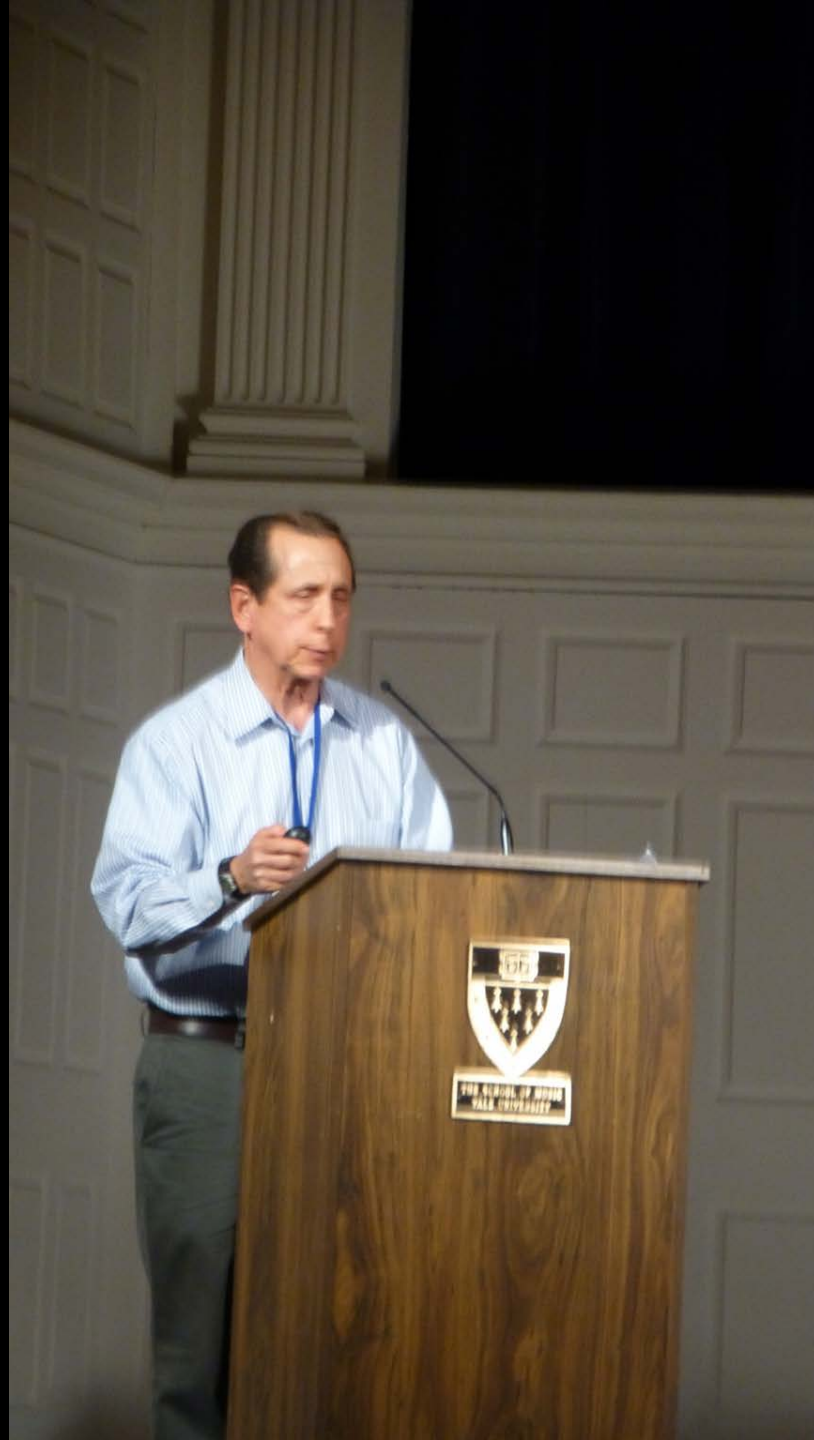


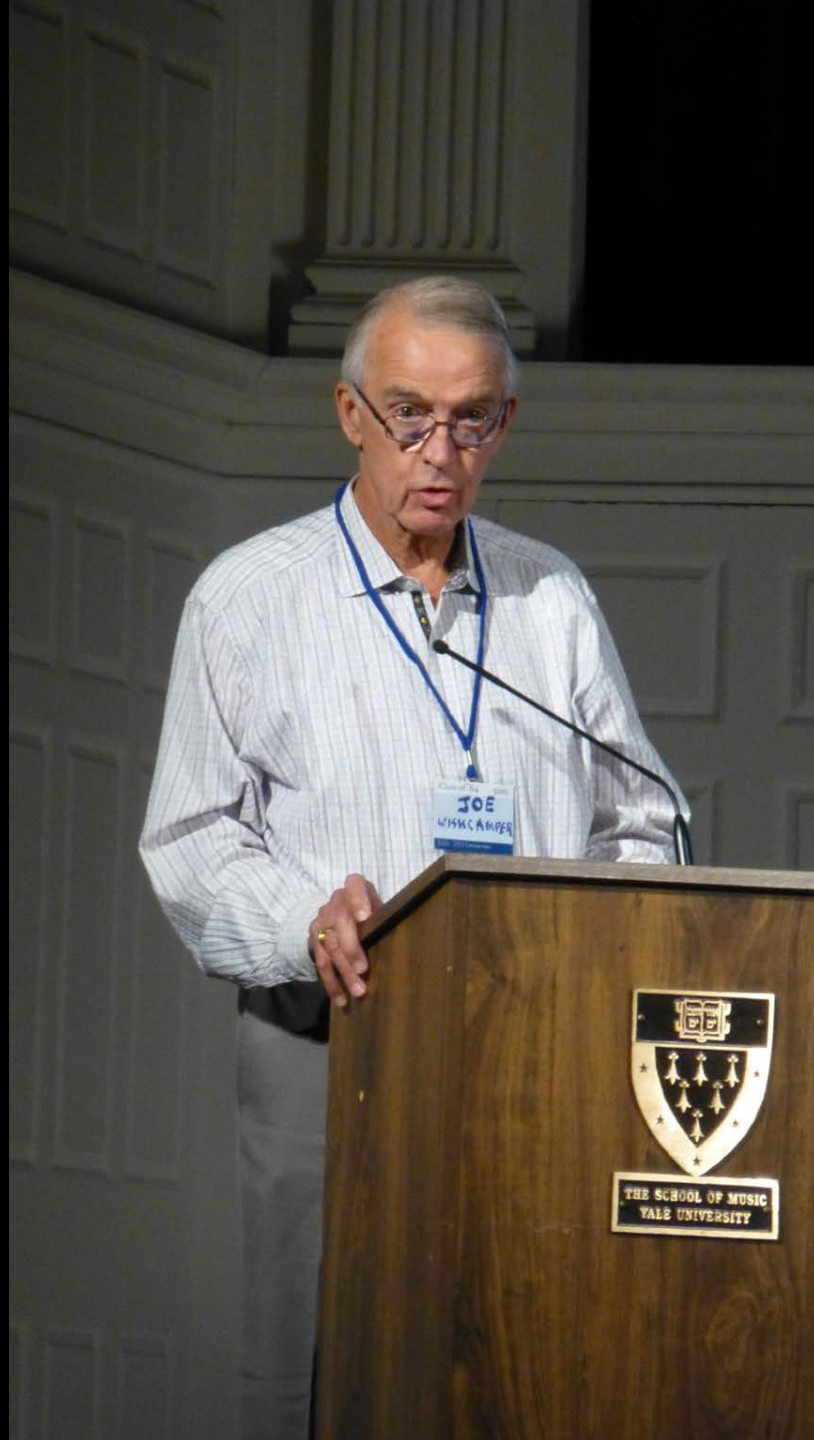






























Class of '64  
RALPH  
TRONZO

Class of '64  
HURST,  
KIM







































Class of 1980  
KIP  
BURGWEGER

Class of 1980  
DANIEL  
(1980)







YALE















# 50TH REUNION



# LOUIS LUNCH



















Class of '64 50th  
DAN  
Pollack  
Yale 2014 Reunion

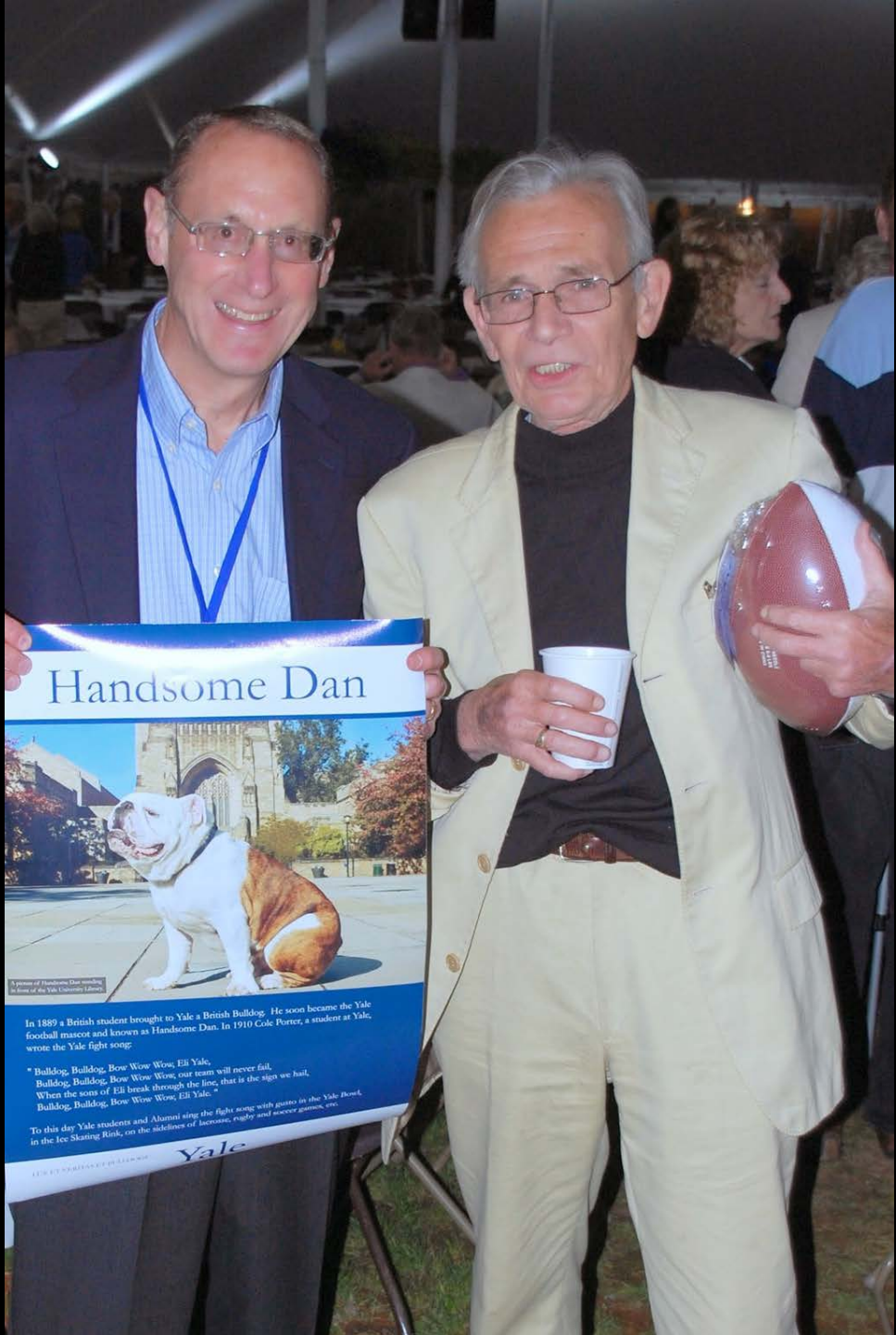
Class of '64 50th  
KIP  
BURGWEGER  
Yale 2014 Reunion




Class of '04  
DAN  
Pollack  
Fall 2014-2015

Roxi Hight





## Handsome Dan



A picture of Handsome Dan standing in front of the Yale University library.

In 1889 a British student brought to Yale a British Bulldog. He soon became the Yale football mascot and known as Handsome Dan. In 1910 Cole Porter, a student at Yale, wrote the Yale fight song:

" Bulldog, Bulldog, Bow Wow Wow, Eli Yale,  
Bulldog, Bulldog, Bow Wow Wow, our team will never fail,  
When the sons of Eli break through the line, that is the sign we hail,  
Bulldog, Bulldog, Bow Wow Wow, Eli Yale. "

To this day Yale students and Alumni sing the fight song with gusto in the Yale Bowl, in the Ice Skating Rink, on the sidelines of lacrosse, rugby and soccer games, etc.

Yale









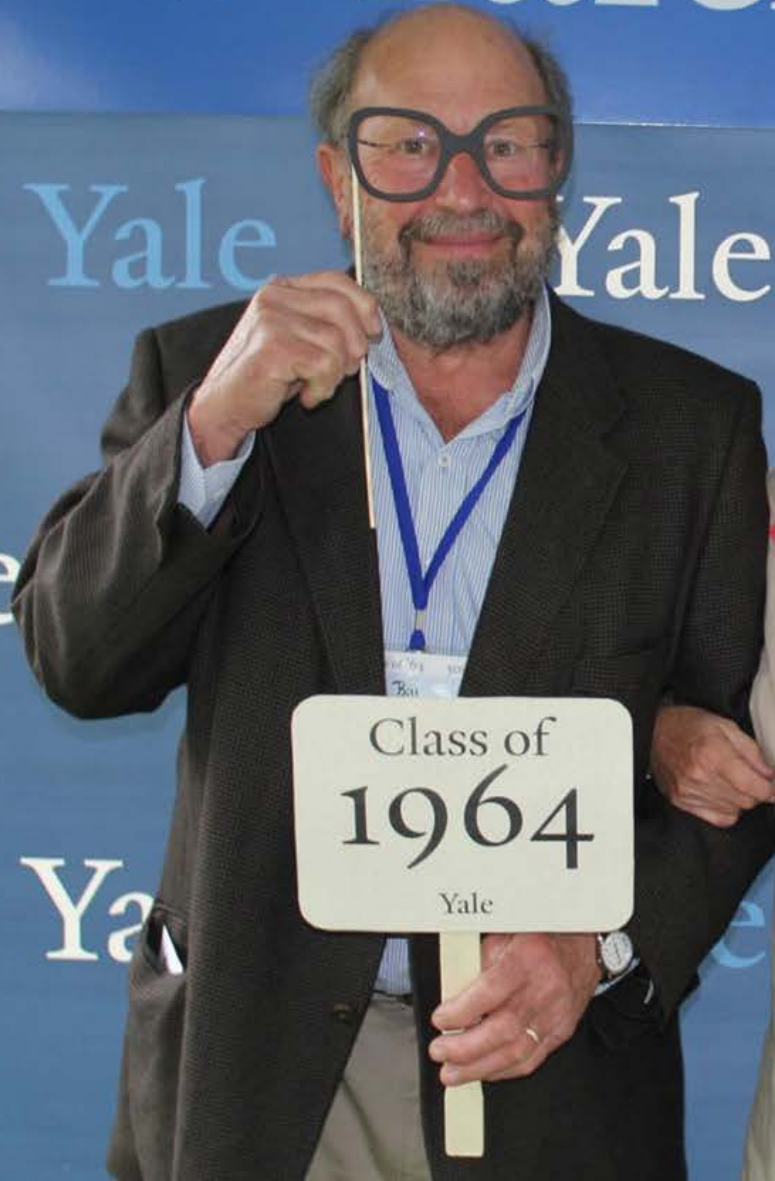


# #YaleAlumni

Yale Yale Yale Yale

Yale Yale Yale Yale

Yale e Yale



Class of  
**1964**  
Yale

Class of 61-66  
Suzanne  
Dusting  
Yale Alumni





I should have taken those mood meds today ...

Who IS this older man who's following me?



































Bob Katz

Avi Lieberman

John Ashcroft



Bob Kaiser

Joe Lieberman

John Ashcroft



Joe Lieberman

John Ashcroft

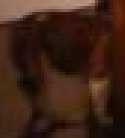








# MAURICE AND BINGO 1983







ARRY  
PETWELL

NAME & COMPANY

NAME & COMPANY  
Check Pet

NAME & COMPANY  
ALEX  
MAYTEK























NEWBERRY M ORGAN

*in M*

STOUGH NEWBERRY

187

THE









